

# SessionA9

## Session A9 Channel List

CH	INSTRUMENT	MIC / DI / XLR	INSERT	NOTES
1.	PIANO L	DI		
2.	PIANO R	DI		
3.	GUITAR 1	DI		
4.	GUITAR MIC	AKG C451		
5.	LO - HAT	Beta 57		
6.	SNARE	Beta 57		
7.	BODHRAN	Beta 57	Comp 2	
8.	MANDOLIN	DI		
9.	FIDDLE 1 MIC	XLR		
10.	FIDDLE 1 PICKUP	DI		
11.	FIDDLE 2 MIC	XLR		
12.	FIDDLE 2 PICKUP	DI		
13.	FIDDLE 3 MIC	XLR		
14.	FIDDLE 3 PICKUP	DI		
15.	FIDDLE 4 MIC	XLR		
16.	FIDDLE 4 PICKUP	DI		
17.	PIANO VOCAL	SM 58		
18.	GUITAR 1 VOCAL	BETA 58		
19.	FIDDLE 1 VOCAL	SM 58		
20.	FIDDLE 2 VOCAL	SM 58		
21.	FIDDLE 3 VOCAL	SM 58		
22.	FIDDLE 4 VOCAL	SM 58		

### FOH Requirements

Professional 3 or 4 way active PA system capable of 105dB at the mix position.

24 Channel mixer with 4-band parametric eq. & minimum of 6 aux sends switchable between pre and post fade

31 Band graphics on master outputs ( XTA, BSS, KT.)

8 channels of compression ( Drawmer, BSS. )

2 x TC M1 or SPX 990 fx units

1 x CD for playback

### Monitor requirements

24 Channel mixer with 4-band parametric eq. & 6 aux sends

7 x 15"+ 2" bi-amp wedges

5 x discreet mixes

6 x 31 band graphics

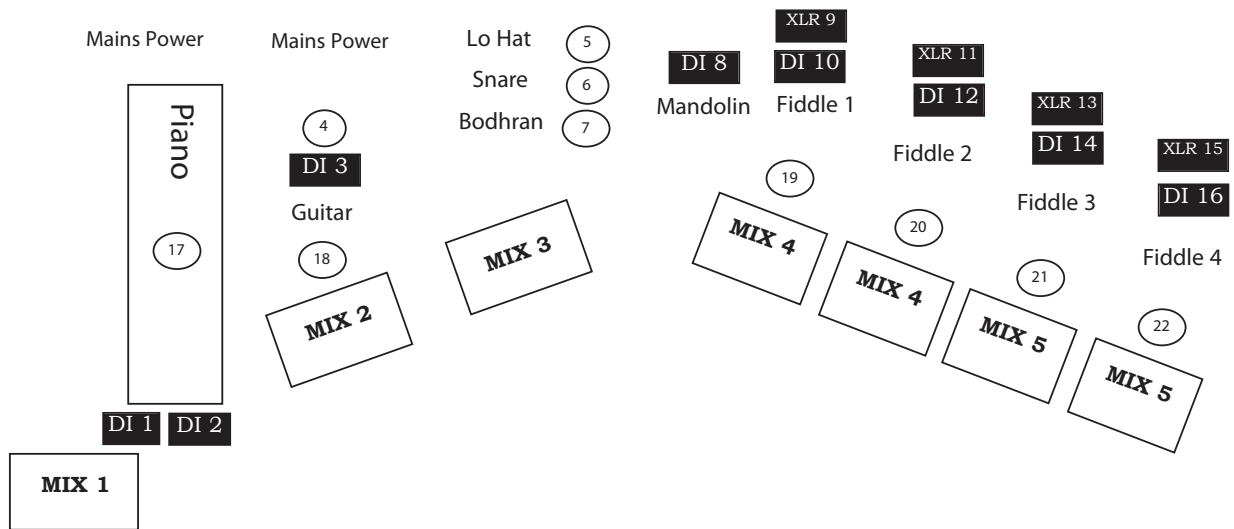
2 channels of compression

### Backline Requirements:

- 1 x Stage Piano/Stand/Sustain pedal – CP300, P250 or similar
- 1 x Quality Acoustic Guitar Yamaha / Takamine or similar
- 1 x Snare Drum
- 1 x Snare stand

These specifications are part of the contract.

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## Session A9 Stage Plan

For Further Info Contact [artista9@btinternet.com](mailto:artista9@btinternet.com)  
or tel. 07721 508 334

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[www.sessiona9.com](http://www.sessiona9.com)