



# Session A9 Stage Plan 2009

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# Session A9 Channel List

CH	INSTRUMENT	MIC / DI / XLR	INSERT	NOTES
1.	PIANO L	DI		
2.	PIANO R	DI		
3.	GUITAR 1	DI		
4.	LO - HAT	Beta 57		
5.	SNARE	Beta 57		
6.	BODHRAN	Beta 57	Comp 2	
7.	FIDDLE 1 MIC	XLR		
8.	FIDDLE 1 PICKUP	DI		
9.	FIDDLE 2 MIC	XLR		
10.	FIDDLE 2 PICKUP	DI		
11.	FIDDLE 3 MIC	XLR		
12.	FIDDLE 3 PICKUP	DI		
13.	FIDDLE 4 MIC	XLR		
14.	FIDDLE 4 PICKUP	DI		
15.	PIANO VOCAL	SM 58		
16.	GUITAR 1 VOCAL	BETA 58		
17.	PERCUSSION VOCAL	SM 58		
18.	FIDDLE 1 VOCAL	SM 58		
19.	FIDDLE 2 VOCAL	SM 58		
20.	FIDDLE 3 VOCAL	SM 58		
21.	FIDDLE 4 VOCAL	SM 58		

## FOH Requirements

Professional 3 or 4 way active PA system capable of 105dB at the mix position.

24 Channel mixer with 4-band parametric eq. & minimum of 6 aux sends switchable between pre and post fade

31 Band graphics on master outputs ( XTA, BSS, KT.)

8 channels of compression ( Drawmer, BSS. )

2 x TC M1 or SPX 990 fx units

1 x CD for playback

## Monitor requirements

24 Channel mixer with 4-band parametric eq. & 6 aux sends

8 x 15"+ 2" bi-amp wedges

5 x discreet mixes

6 x 31 band graphics

2 channels of compression